

# ETUDE XV

Etude rationnelle de la guitare - livre III

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Allegretto ♩ = 80

*m i m i m i*

The musical score consists of six staves of music in 2/4 time, key of D major. The first staff begins with the lyrics 'm i m i m i' above the notes. The notation includes various guitar techniques such as triplets, slurs, and accents, with fingering numbers (1-4) and circled numbers (2, 3) indicating fingerings. Dynamics are marked as *mf*, *f*, and *mp*. The score is divided into sections by double bar lines with repeat signs. The piece concludes with a final *f* dynamic marking.

3  $\sim$ 2  $\sim$ 3  $\sim$ 2 1  $\sim$ 2  $\sim$ 1  $\sim$ 2 0 0 4 0 2 1 4 0 1 2 4 0 3 4 2 1

*p*

1 2 4 *Gliss.* <sup>*m*</sup> 4  $\sim$ 3  $\sim$ 4 1 4 2  $\sim$ 4 *Gliss.* <sup>*m*</sup> 4  $\sim$ 3  $\sim$ 4 1 4 2 0 0 1 2  $\sim$ 1  $\sim$ 2

*Gliss.* 3 2  $\sim$ 3  $\sim$ 2 1 2  $\sim$ 1  $\sim$ 2 3 2  $\sim$ 3  $\sim$ 2 1 2  $\sim$ 1  $\sim$ 2 0 0 4 0 3 2 1 4

0 0 4 0 2 1 4 0 1 2 4 0 3 4 2 1 1 2 4 *Gliss.* <sup>*m*</sup> 4  $\sim$ 3  $\sim$ 4 1

*p*  $\frac{1}{2}$  BIV

4 2  $\sim$ 4 *Gliss.* <sup>*m*</sup> 4  $\sim$ 3  $\sim$ 4 1 4 2 0 0 1 2  $\sim$ 1  $\sim$ 2 3 2  $\sim$ 3 *Glissando* <sup>*m*</sup> 1 3  $\sim$ 1  $\sim$ 3

*sfz* *espress. e rit.*

3 2 1 2 4 3 1 2 0 0 4 0 3 2 1 4

*p*